

ЗВЕЗДНАЯ РЕКА

Песенка Гека

из мюзикла "Том Сойер и другие"

Ноты с сайта www.notarhiv.ru

Слова и музыка В. Семенова

Andantino $\text{♩} = 80$

Нар

D F#m7 Em7 $\frac{G}{A}$ D F#m7 Em7 $\frac{G}{A}$

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#).

D F#m7 Em7 $\frac{G}{A}$ D F#m7 Em7 $\frac{G}{A}$ F# Hm $\frac{F\#}{B}$

The vocal line for the first system is written on a single staff. It begins with a rest, followed by a series of notes corresponding to the lyrics. The melody is simple and fits the 'Andantino' tempo.

Но-чью, яс-ной лет-ней но-чью спать у-хо-дит солн-це,

The second system of the piano accompaniment continues the musical texture from the first system. It features similar chordal patterns and a consistent bass line.

Am6 D7 Gmaj7 $\frac{G}{A}$ D F#m7 Em7 $\frac{G}{A}$

The vocal line for the second system continues the melody. It includes a rest before the final note of the phrase.

та-ют об-ла-ка и зву-ки... В си-нем не-бе, веч-ном си-нем

The third system of the piano accompaniment features more complex chordal textures, including the Am6 and D7 chords. The bass line remains active and supportive.

D F#m7 Em7 A F# Hm* Gmaj F#9 Hm

The vocal line for the third system includes a note marked with an asterisk (*), indicating a possible falsetto performance. The melody concludes with a final note on a whole note.

не-бе мед-лен-но стру-ит-ся звезд-на-я ре-ка.

The fourth system of the piano accompaniment concludes the piece with a final chord and a rising melodic line in the right hand. A fermata is placed over the final chord.

* Возможно исполнение фальцетом.

